

They're Raving About Weeping Willow:

“Wild humorous look at contemporary America; scathing satire, hip references to just about everything under the sun, and a cavalier disregard for the conventions of traditional fiction characterize this almost unclassifiable ‘novel,’ if that is the term. The self-referential humor is a main component of the book. The authors break into the narrative with their own commentary, sometimes arguing with each other, sometimes berating each other. A uniquely funny book that defies almost everything—analysis, classification, categorization, the reader and this reviewer. A book almost impossible to review, and I think it’s quite deliberately set up that way. Material taken from a former web site—with much of the peripheral matter left in. The authors are so talky and self-reflexive, disbelief comes crashing down on just about every page. But that’s probably deliberate as well. Not for everybody, certainly, but a quirky, class-by-itself satirical novel with loads of hip humor for a with-it, young contemporary readership... I hope these guys keep plugging in Hollywood. They have a mini-series here, if only someone will take a close look.”

John DeChancie
from Writer’s Digest

“A thoroughly enjoyable read that just gets better and better. I’m so glad I didn’t have to wait six weeks between installments and could just gobble, gobble, gobble it up. Dibs on playing Abby in the movie!”

Debra Christofferson
*Star of HBO’s Carnivàle and
ABC’s NYPD Blue*

“Weeping Willow is an original. I’ve never read a story with this type of irreverent style. The writers create memorable, quirky characters who find themselves in those odd situations that you can’t quite explain to your friends. With silly bantering between the authors, I’ve come to look forward to both the next chapters as well as what the authors will say next to each other. Weeping Willow is undefinable, funny, new, different, and at times quite touching. Keep the saga coming!”

Rhonda Rayman
UCLA Student

“I don’t think I’ve ever enjoyed reading so much in my life. I blew through it, and was so, so sad when it was finished. Every single character was so real and alive, that when that last page came, I missed them all dearly. I also loved the banter between Geoff and Steve. I will probably re-read it soon. You guys are brilliant.”

Tony Colitti
Ventura, CA

“Forget “Will & Grace”, Geoff Hoff and Steve Mancini are the new gay/straight alliance of comedy! Do they catfight? Yes! Are they occasionally shallow? Of course! But there’s more! As a bonus treat for the girls they sometimes throw out big words. And for us lucky boys (and this is no matter what side of the fence your sexual preference sits on) their stories lead to.....well, male tenting. In short, there’s guaranteed laughs, mystery and erections -- people, that’s pretty darn good for a paperback!”

Terry Ray
Star of Gaydar the Movie

“I instantly recognized Geoff and Steve as an amazingly creative duo. Their style of writing is truly unique as it wraps the fiction with humorous interjections straight from the authors to give the feeling as though they’re telling the story in person. I have love-hate relationships with books such as these largely due to my inability to put them down once I’ve started. The multidimensional crafting of each character creates truly dynamic personalities forging an intimate bond for the reader with each one. Everyone has been Lee at one time and everyone has a Twain in their life. A great book is one that makes the reader part of the story and yearning to meet the characters in real life. Weeping Willow is one of these books.”

Jeffrey W. Brayne

*Lead Guitarist - Harvey Moon Project
Middletown, NJ*

“I dare you not to laugh out loud! This book is an intelligent, sophomoric, cerebral, nonsensical treasure! I read it twice, consecutively, and laughed out loud both times. Mention of Space Food Sticks, Twister, and Speed Racer sent me on a very pleasant trip down memory lane (that’s a cliché for sure - find many more that are really funny in Weeping Willow). The authors’ bantering and interjections make this a unique, very enjoyable read. I fell in love with Weeping Willow, its characters, and the authors. This book is a keeper!”

Nancy A. Edmiston

Ebensburg, PA

“Weeping Willow: Welcome To River Bend is a tale of an accountant, Lee Harris, who finds himself stuck in River Bend after a painful divorce. Lee decides to stay and befriends a series of unique characters. The story flows smoothly and hilarity ensues in each “installment” both from the story, and from the authors interjections. The humor is brilliant but down to earth and the situations can be relevant to anyman (woman) in anytown. I can’t wait for the next “installment” to be published.”

T. Komarek

Kansas City, KS

“Caution! - Addictive Characters Ahead! Grandiose story about an everyman who gets a pulse after bouncing out of an accountancy numbing dredge of the big city life, and landing in a 21st century version of Mayberry.

“Entertaining enough to become cable television’s version of ‘Ed’, and witty enough to breeze past the comparisons.

“The hero’s adventure is nudged along by idiosyncratic town folk whose off-center charm mirrors that of the authors, whom the reader meets through strategically random blurting of conversation on what they wrote, what they would have liked to write, and each other.

“The story is great, but the characters (fictional and authorwise) keep you reading, and wanting more.

“(This product is not unsafe, nor does it have any defects that could cause injury or death, though at times you may laugh so hard that you fart.)”

Michael V. Gallo

Detroit, MI

“Weeping Willow, a book that weighs 1.15 lbs (but that has nothing to do with this review), is an insanely funny story with Quirky Non-Sequiturs(TM), random comments from the authors, and various copyright and trademark notices throughout (don’t ask me why, but they are very funny).

“Although the plot isn’t that complicated, it is a gripping story that keeps you completely engaged - you never know from page to page what exactly is going to happen next. The ending is a bit abrupt, which makes me think that volume 2 is just around the corner ... I can’t wait!”

David H. Workman
Producer of the movie
Muffin Man

“This is easily the most entertaining story I’ve read in a long time. The characters are endearing and realistic without being mushy and I found myself attached to pretty much all of them. The authors are brilliantly funny, but in a smart way- the story itself could stand on its own if the authors suddenly decided to quit telling jokes (which you hope they wouldn’t).

“The authors interrupt the story with side dialogues of their own (in bold or italic print), which are a creative and hilarious element that I’ve never seen before. They banter back and forth about plot points, beer, sexual orientation, fire, grammar, tents, and whatever else seemed to pop into their minds as they went along. It gives the whole book a living feel, like a stream of consciousness story but much more coherent.

“If I were to simplify it, I’d say it’s “About Schmidt” meets “Family Guy,” except that it’s a book and not a cartoon or a movie. Give it a try and you might agree, or you might not, but you’ll have fun regardless.”

Joshua Van Cleef
Orlando, FL

“The online story serial that this book contains is wonderful. It covers the life of one Lee Harris following his painful (for him) divorce and move to a small town. While reading it, I laughed out loud each and every time. It’s well-written, well thought out, and incredibly funny. I can guarantee you’ll want to read all of the more recent installments, and highly recommend it to anyone! It does cover some adult themes, so children would probably be better off not reading it; however, teenagers of all ages (you know...13 to 98 or so) will enjoy it immensely!”

Catherine M. Cammack
Spokane, WA